

Spring 2025

# EARTH STUDIO


## LANDSCAPES OF REPAIR



Aconcagua Valley  
Chile

Guanabara Bay  
Brazil

COLUMBIA  
**GSAPP**  
URBAN DESIGN

 COLUMBIA CLIMATE SCHOOL  
MA in Climate and Society

COLUMBIA  
**CRCL**

In Collaboration With:

Federal University of Brazil Rio de Janeiro, FAU  
Universidad Diego Portales, FAAD

Columbia Global Centers: Santiago and Rio de Janeiro Climate Hub

# THE

2025 Trustees of Columbia University in the City of New York  
All Rights Reserved  
Printed by Blurb

All drawings, photographs, and writing was created by contributing students and faculty, unless otherwise credited.

No part of this book may be used or reproduced in any manager without written permission from the publishers, except in the context of reviews.

Every reasonable attempt has been made to identify owners of copyrights. Errors or omissions will be corrected in subsequent editions.

## PRODUCTION EDITORS

Kate Orff  
Geeta Mehta  
Johanna Lovecchio  
Thad Pawlowski  
Tatinna Sitounis  
Caroline Sacher  
Julia Goldsamt

## DESIGNER

Vicky Sindac Gomez  
Ambika Kannusami  
Juliana Leite

## EARTH STUDIO

This innovative program brings together design, policy, communication, and climate science to explore climate action in communities facing the most severe impacts of climate change.

### PARTNERS

Universidad de Diego Portales | Santiago  
Columbia Global Center | Santiago

Federal University of Rio de Janeiro | Rio  
Columbia Global Center | Rio de Janeiro

### SPECIAL THANKS TO

IAB-RJ Instituto de Arquitetos do Brasil - Departamento do Rio de Janeiro

### TEACHING TEAM

#### GSAPP MS ARCHITECTURE AND URBAN DESIGN

Kate Orff - Coordinator  
Emanuel Admassu  
Sebastian Delpino  
Geeta Mehta  
Lucas Coelho Netto  
Gabriel Vergara  
Associate: Shrey Patel

#### CLIMATE SCHOOL, MASTERS CLIMATE AND SOCIETY

Johanna Lovecchio - Coordinator  
Associate: Sofia Speyer

#### FEDERAL UNIVERSITY OF RIO DE JANEIRO

Cau Capill  
Dean Guilherme Lassance

#### UNIVERSIDAD DE DIEGO PORTALES

Dean Alejandra Celedon, Special Advisor

COLUMBIA  
**GSAPP**  
URBAN DESIGN

 COLUMBIA CLIMATE SCHOOL  
MA in Climate and Society

COLUMBIA  
**CRCL**

# CONTRIBUTORS AND COLLABORATORS

## GSAPP MS ARCHITECTURE AND URBAN DESIGN

### Graduate Students

Suzanne Alphonse, Tanvi Ashok, Karunia Ayu, Octave Bourgeois, Daisy Castro, He Dong, Maissa Eid, Georgia Fernandes, Diana Fernandez-Borunda, Qingyi Gan, Xiu Guo, Vaibhav Gurung, Yasmina Hamdan, Megan Haralovich, Yu-Lin Hsu, Chunyuan Hu, Tzu Yu Huang, Wentong Huang, In Hwangbo, Anirudh Bopanna Lychettira, Jiali Jia, Tanishka Kelkar, Seunghu Kim, Chaeyoon Lee, Yun Pei Lee, Bing Li, Chih Hao Liu, Yi Lu, Bria Miller, Patricio Muñoz, Mutita Ouk (Maevé), Jahlík Parkes, Dutt Patel, Yujeong Rhee, Rajiv Ribeiro, Vicky Sindac, Rachana Thokala Lokeswara Babu, Hongxiang Wang, Bimo Wicaksana, Dolyagritt Wonggom, Jingxian Yang, Xinyu Zhang, Yikai Zhang, Tianqi Zhao, Ziheng Zhou

## CLIMATE SCHOOL, MASTERS OF CLIMATE AND SOCIETY

### Graduate Students

Anar Amarjargal, Samantha Dady, Aminata Diop, Julia Goldsamt, Carissa O'Donnell, Chesang Rotich, Caroline Sacher, Jarrod Sims, Tatianna Sitounis, Pablo Yanez Mena

## FEDERAL UNIVERSITY OF RIO DE JANEIRO, FAU

### Faculty

Cau Capill, Alexandre Pessoa, Elvina Maria Ferraz Sousa Martins, Bruno Kraemer Parag

### Graduate Students

Ana Carolina Caldas Almeida, Nicole Bandeira, Clara Braga de Britto Pereira, Victoria Donald Motta, Lucas Apostolo dos Santos Freire Salvador, Laís Lima, Maria Clara Palermo Meliande, Bernardo Rocha de Miranda e Silva, Martin Silva Vieira Monteiro, João Pedro Oliveira Pompeu de Pina, Lara Raad Fernandes, Caio Parente, Isabela Paredes, Gustavo Paula Leal, Arian Rayegani, Lucas Marques Silva de Assis

### Undergraduate Students

Thalles Alexandre da Silva Amaral, Nathalia Glathardt de Azeredo Xavier, Luca R da Bispo, Jean Zampier Szapowal Cidade, Maria Eduarda Delgado Rolim, Níbia Lara Dornelles Ludolf da Silva, Carolina Yuki Kina de Oliveira, Caroline Pereira Carneiro da Silva, Beatriz da Silva de Sousa, Valéria Peixinho, Rafaella S., João Pedro Maia Rodrigues, Ilan Rzetelna, Yasmin Mora Rabay Makhmra, Daivyd Lescaut Martins, Caroline Henriques Gonçalves, Desir e Vacques, Mateus Vitório Urruchua, Vitória Viana Barros

## UNIVERSIDAD DE DIEGO PORTALES, FAAD

### UDP Faculty

Alejandra Celedón, Carolina del Campo, Nicolas Stutzin, Margarita Jans, Elizabeth Wagemman, Nicolas Navarrete, Magdalena Bustamante

### Undergraduate Students

Luna Figueroa, Vicente Sierra, Cristóbal Mallea

## RIO SITE VISIT HOSTS

CTDUT - Technology Research and Development  
Byron, Aldo Cesar Azevedo  
Maria Elisa Silva

## Transpetro Islands and Refineries

João Luiz Lavoura Correa  
Nadine Serra Soeiro Silveira  
Felippe Thiago Camilo Reis

## Estaleiro Mau Shipyard

Heitor Ciuffo Miro Arantes (CEO)  
Ana Larronda Asti (Sub Secretary of Water Resources for the City of Rio)  
Luciana Neves Lopes (Environmental Analyst for the Shipyard),  
Alte. Walter Lucas da Silva (President of the Navy Technology Cluster)  
Douglas Mendonça Soares (Safety Supervisor)

## Ilha da Conceição

Nadia Coelho (Resident)  
Lagoa Rodrigo de Freitas - Mangrove Restoration  
Mario Moscatelli (Biologist)

## Guanabara Bay - History and City

Bruno Amadei

## Museum of Modern Art - Rio - Formas das Ruas

Paula Correa

## CHILE SITE VISIT HOSTS

### Concon

Ilén Saez (Former Councilwoman)

### Concon Municipality

Marcela Roman (Director - Parque Ecológico La Isla)  
Belen  
Dr. Roberto Thomson (Ornithologist and Adjunct Professor at University of Chile)

### Patrimonio Vivo Costa (NGO)

Fabiola Ruiz (President of Patrimonio Vivo Costa)  
Pia Morales (Treasurer of Fundación Cidemar)

### Mujeres en Zonas de Sacrificio en Resistencia (MUZOSARE)

Mercedes Yovera  
Cristina Ruiz

### Quillota Municipality

Margot Leticia Flores Correa

### Mujeres y Rios Libres (NGO)

Valeska Barrera

### Quintero Municipality

Claudia Ebensperger (Geographer, Urban Advisor)  
Victor Azocar (Quintero Citizen)

### Kennedy Foundation

Felipe Celedón (Project Manager, Wetlands Conservancy)

### Anglo American

Tomás Barros

### Cerros Resilientes Foundation

Mauricio Guerra

### CHAO CARBÓN

Ladislao Palma

### Seminar Speakers

Washington Fajardo, InterAmerican Development Bank

Tatiana Castelo Branco, Rio City Hall

Anne Heloise, Brazilian Center for Climate Justice

Thaynara Fernandes, Brazilian Center for Climate Justice

Maria Clara Salvador, Brazilian Center for Climate Justice

Thiago Soveral, World Bank

Ana Duran, Yale University

Martin Dietrich Brauch, Columbia Center for Sustainable Investment

Stephanie Smith, Industrial Mining Response Santa Cruz County

Rob Pitman, Natural Resource Governance Institute

Kira Akerman, Hollow Tree

Tori Bush, The Climate Museum

Priscila Coli, UC Berkeley

Ana Lucia Britto, UFRJ

## Seminar speakers: High Voltage! Landscape, Energy and Industry in the Aconcagua Valley

Paola Bolados, Pablo Mansilla, Tomás Arizaga, Nicolás Díaz, Juliet Vielma, Paula Livingstone, Tomás Folch, Claudio Astudillo, Matias Honour

## Landscapes Of Repair Rio Roundtable

### Participants

Brazil Ministry for Environment and Climate Change

Casa Fluminense

Brazilian Center for Climate Justice

CEBRI (Centro Brasileiro de Relações Internacionais)

Columbia University Center for Sustainable Investment

Columbia GSAPP Urban Design

Columbia University Rio Global Center

Instituto de Arquitetos do Brasil

Instituto Decodifica

Yakara'na and P.A

Rio City Hall - International Secretariat

Rio City Hall - Planning Secretariat

UFRJ, PROURB

## COLUMBIA GLOBAL CENTER SANTIAGO

Antonio Campaña, Chirs Molinare

# TABLE OF CONTENTS



## ATLAS OF [DIS]REPAIR

STUDIO SITES AND RISKS	12
LIBRARY OF (DIS)REPAIR	16
EMERGENCE OF FORM	20



## ACONCAGUA VALLEY, CHILE

INTRO & PARTNERS	26
FIELD NOTES & AGENTS OF CHANGE	28
DESIGN x CLIMATE FRAMEWORK	30
SPATIAL VISIONS	
<b>Quintero Bay, A Breakthrough</b>	32
Maissa Eid, Georgia Fernandes, Patricio Munoz, Dutt Patel	
<b>Agua Para Todos</b>	44
Suzanne Alphonse, Tanishka Kelkar, Vaibhav Gurung	
<b>Living Coast, Breathing Dunescape</b>	56
Jiali Jia, Seunghu Kim, Rajiv Ribeiro, Bimo Wacaksana	
<b>Reimagining Concon Estuary</b>	68
Daisy Castro, Qingyi Gan, Vicky Sindac Gomez, Mutita Ouk	
<b>The Nogales Valley Alliance</b>	80
Tanvi Ashok, Anirudh Bopanna lychettira, Bing Li, Chih Hao Liu	
<b>H.E.A.L Quintero</b>	94
In Hwangbo, Chaeyoon Lee, Yi Lu, Rachana Thokala	



## GUANABARA BAY, BRAZIL

INTRO & PARTNERS	112
FIELD NOTES & AGENTS OF CHANGE	114
ROUNDTABLE WORKSHOP	116
DESIGN x CLIMATE FRAMEWORK	122
SPATIAL VISIONS	
<b>Connecting Niteroi</b>	124
Diana Cecilia Fernandez-Borunda, Yu Lin (Rachel) Hsu, Yujeong Rhee, Jinxian (Jessie) Yang	
<b>Waste to Value</b>	136
Tzu-Yu Jason Huang, Bria Miller, Dolyagritt Wonggom, Xinyu Zhang	
<b>Ecotones of Repair</b>	148
Octave Bourgeois, Yasmina Hamdan, Megan Haralovich, Penny Lee	
<b>REDUC REDUX</b>	160
He Dong, Chunyuan Hu, Wentong Huang, Jahlik Pakes	
<b>From Wrecks to Wonders</b>	172
Karuni Ayu, Hongxiang Wang, Tianqi Zhao	
<b>The New Archipelago</b>	184
Guo Xiu, Yikai Zhang Ziheng Zhou	



## TOWARDS IMPLEMENTATION: CLIMATE & POLICY PROVOCATIONS

<b>REPURPOSE - Less Stranded, More Asset</b>	198
Carissa O'Donnell	
<b>REIMAGINE - Bridging Knowledge &amp; Finance</b>	200
Amina Diop	
<b>REARTICULATE - Labor of Information</b>	202
Samantha Dady	
<b>REINVENT - Petrochemical Transformation</b>	204
Chesang Rotich	
<b>REFRAME - Collaborative Knowledge</b>	206
Julia Goldsamt	
<b>RECIRCULATE - Islands As Circular</b>	208
Tatianna Sitounis	
<b>REPARATE - Profit As A Platform</b>	210
Jarrod Sims	
<b>RECLAIM - Circular Incentives</b>	212
Anar Amarjargal	
<b>RERHYTHM - Rhythmic Governance</b>	214
Caroline Sacher	
<b>RETHINK - Urban Forest Knowledge</b>	216
Pablo Yanez Mena - Nicole Saidler Bandeira	

# INTRODUCTION

## Earth Studio: Landscapes of Repair

The race to decarbonize is driving large-scale landscape change, and its intersections with climate adaptation and climate justice.

While a rapid transition to a clean energy economy is urgent and necessary, it also requires wholesale changes in both existing built patterns and rapid change in the mining frontiers where minerals for batteries and technological devices are extracted. Rapid urbanization necessitates at once a consciousness about the material demands of what hasn't yet been built as well as the retrofitting and adapting of what is already there. While critical minerals need to be unlocked to spark a low carbon future, this must be done in a manner that does not ravage communities and their landscapes - inside AND outside of the "city" - and doesn't define the same 'self-devouring' urbanism that define the current paradigms. For example: lithium, cobalt, manganese, nickel, and graphite mining are concentrated in Chile while Brazil, cobalt mining is concentrated in the Congo, and small Pacific Island states like Papua New Guinea are grappling with deep sea mining.

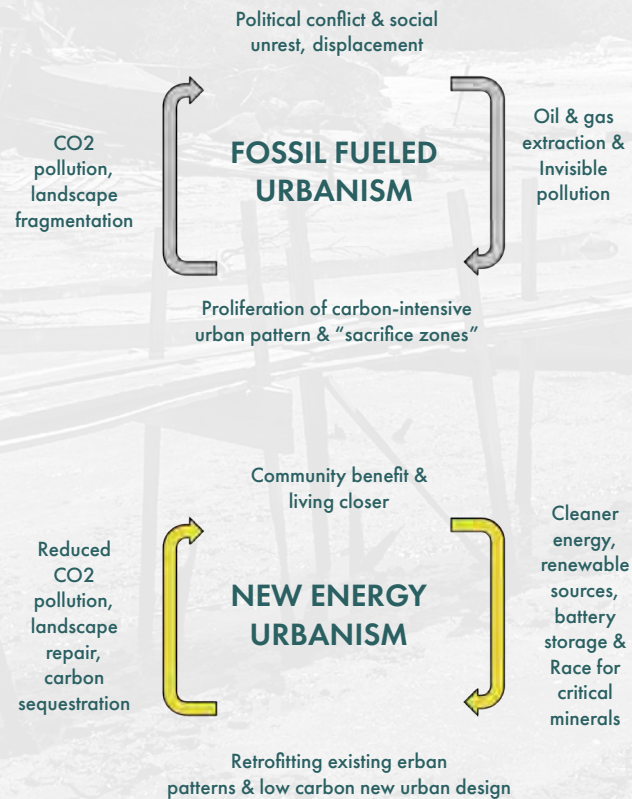
The water bodies, bays, and rivers, in both Santiago (Aconcagua River Valley) and Rio (Guanabara Bay) that we visited and studied are in a period of transition, where extraction infrastructure is present but the new energy landscapes are in formation. This studio explored how the race to decarbonize will drive future landscape change and future practice of urban design. We also examined urban design's relationship to the past century of fossil fuel extraction. The relative abundance of cheap, subsidized oil has shaped settlement patterns of self-devouring growth, locking in carbon dioxide emissions at dangerously high levels and imperiling life on planet earth (Petrochemical America, 2012).

We explored two water bodies in two contexts (Chile and Brazil) and traced their relationship to energy including sites of

former oil extraction, processing and refinement. We also investigated how and where positive investments in urban design and in local, national, global policy and practice can be coupled with the clean energy transition in the form of community benefit agreements and landscape repair strategies.

The Studio developed bold and layered concepts for retrofitting existing urban patterns and imagining new urban and landscape forms that are less carbon consumptive and more just.

## Pedagogical Approach to Action



Uniting the disciplines of urban design and climate science can powerfully support and harmonize the living planet's massive critical ecosystems with people and power. With an increasing proportion of the world's population living in cities, and the pressure of urbanization impacting urban and non urban places alike, the built environment is central to both emission reductions and adaptation. These challenges demand new and intersectional pedagogies to train the next generation of designers, policymakers, and change-agents while also meaningfully supporting municipal, civil society, academic, and community-based partners on the ground.

Earth Studio is an inter-school course taught jointly between GSAPP MS Architecture and Urban Design and Climate School Masters of Climate and Society. Over the Spring semester, a cohort of urban design students and Climate School students work together to create urban design, spatial analysis and visions for an adapted and new energy future that responds to local challenges and planning efforts. Students accepted into the program travel to global cities each spring, and work in collaboration with local governments, industry actors, community organizations, and local academic partners, explore the entanglements of urbanization, design decisions in the built environment, climate policy, and social justice at global and local scales.

Conceived as one large initiative, Earth Studio imagines next century urbanism that co-exists with ecosystem revitalization and justice. Our class worked with colleagues, to whom we owe our gratitude and amplification. Each was invaluable and generous with their time, knowledge, and insight and helped us to pull the classroom and the local stakeholders outside the University a step closer together. As colleagues, we explored the successes and failings of case studies globally, workshopped and tested policies and practices to support implementation, and tested a set of design scenarios and policy principles that can inform a climate just future.

Columbia University and our class does not exist outside of or independent from the systems of power that perpetuate climate change and its risks. So, along the way we inquired into our own roles and identities as these relate to the work of climate justice and engagement with impacted communities. While these may never disentangle fully in our lifetimes, we practiced the process and ethic of multidisciplinary, international, and multiscalar learning, partnership, and activism as a Columbia GSAPP and Climate School community and future collaborators. We entrust our ideas and learnings to the administration, faculty, and future students as we urgently work together to create a non-extractive and connected community of learning and partnership. Latin America is a major voice on the global stage and can help redefine the priorities and approaches to the global climate crisis.

## LOCALIZED CHALLENGES AND PARTNERSHIPS



## PRINCIPLES FOR A JUST FUTURE | CLIMATE x DESIGN

Throughout Earth Studio, we worked together to hone a value system that reflects what we learned, the relationships we built, and the assumptions that underpin our work - today and into the future.

### IMPACTS OF CLIMATE RISK ARE ASYMMETRICAL

While the most vulnerable and marginalized communities have contributed the least to the crisis, they are the ones who bear the brunt of its effects and have the least capacity to adapt. Vulnerability is not static, but dynamic.

### PATH DEPENDENCY UNDERMINES CLIMATE ACTION

Features of the political, financial, and infrastructural systems that guide urban development in a short-term and site-based paradigm undermine the ability to imagine post extractive landscapes and can subvert climate goals.

### DESIGN AT THE LANDSCAPE SCALE

Historically, extractive industries like mining and fossil fuels have been designed as massive scales that cut across ecologies, infrastructure sectors, economics, and cultures. Our thinking, alternative proposals, and actions must match these scales to inform change.

### INFORMALITY CAN INFORM DESIGN

Underserved and informal urban settlements – often seen as ‘sacrifice zones’ usually a result of political ‘othering’ - are not necessarily at odds with climate goals. Vulnerable communities should be equal partners in climate action, urban design, and policy making. Informal processes – whether physical or social – can be looked to for design inspiration.

### ABUNDANCE AS AN INSTRUCTOR OF RESILIENCE

Approaching policy through the lens of resilience and abundance for all invites innovative solutions that harness available resources sustainably. It results in stronger and more adaptable systems for the future that do not replicate fragility or lack.

### TRANSITIONS OVER TIME AND SYSTEMS

Responses to the climate crisis are temporal. However, being bound only to short-term targets, such as profit margins or political elections, takes away the focus on long-term and systemic solutions. We need to transition fast as well as right.

### ACCOUNT FOR EXTERNALITIES OF RISK

Financial and adaptive risks are often too narrowly defined, ignoring social and environmental externalities and real costs to society, businesses, and physical assets. Addressing one risk may create new, unforeseen challenges. So, we must broaden our understanding to include these broader impacts.

### POLICY NEEDS TO BE 3D

Policy cannot and does not just exist on paper. Designing and implementing policy multi-dimensionally means incorporating historically marginalized people, places, and thinking. In this way it will be more relevant, more feasible, and more resilient over time.

### COMPETING INTERESTS ARE INEVITABLE

The systems of extraction, specifically of critical minerals, is currently driving our global economy and the transition to a post-fossil fuel economy. The challenge lies in finding more sustainable and just legal, financial, and political mechanisms to manage competing interests.

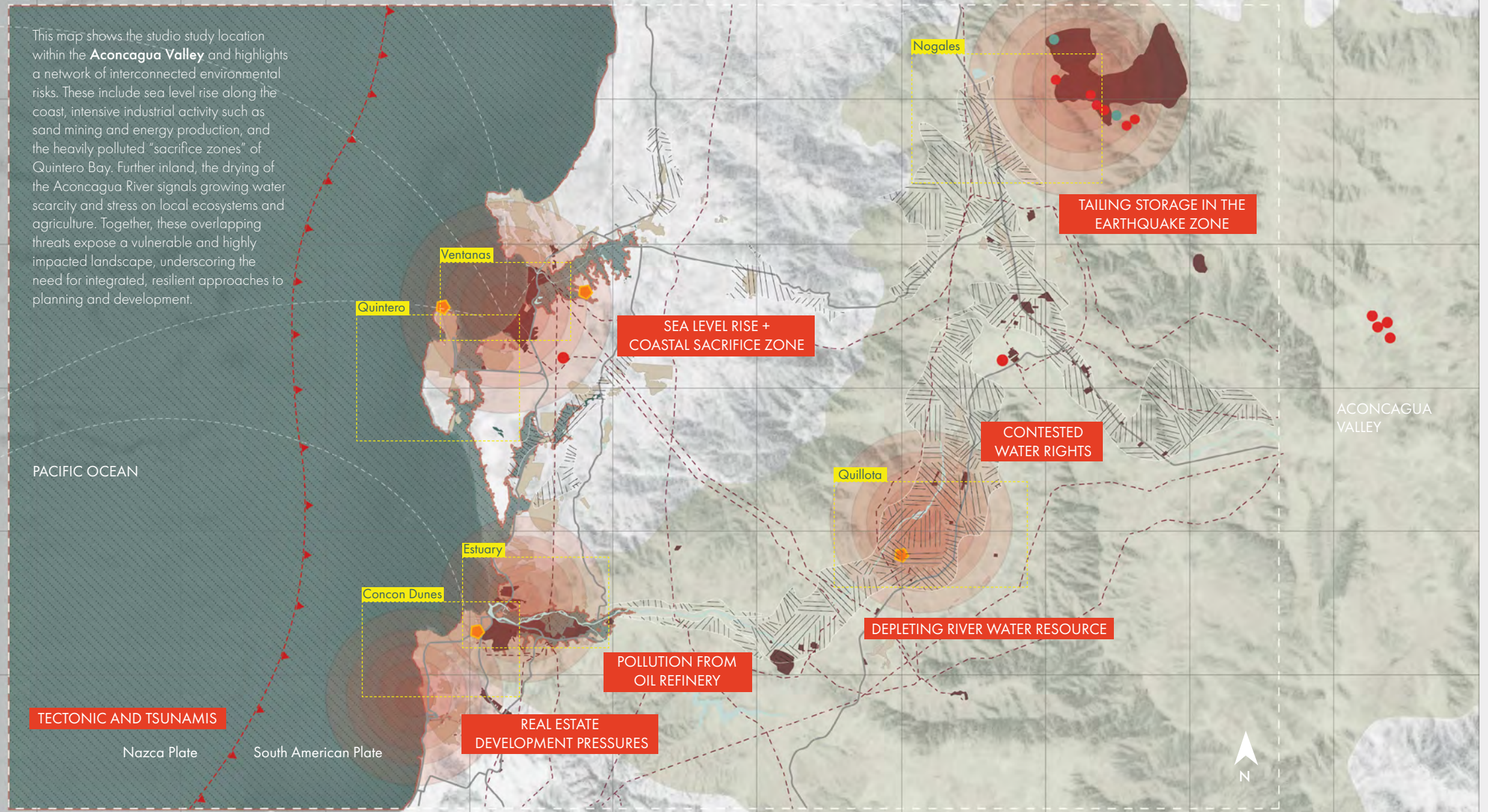
### IMAGINARIES CAN BECOME REALITIES

The environmental and social crises today demand innovative and big ideas. We do not need to be bound by current limitations of knowledge but be bold in imagining a resilient future for all, while balancing practicality and urgent incremental actions.



# STUDIO SITES & CHALLENGES

This map shows the studio study location within the **Aconcagua Valley** and highlights a network of interconnected environmental risks. These include sea level rise along the coast, intensive industrial activity such as sand mining and energy production, and the heavily polluted "sacrifice zones" of Quintero Bay. Further inland, the drying of the Aconcagua River signals growing water scarcity and stress on local ecosystems and agriculture. Together, these overlapping threats expose a vulnerable and highly impacted landscape, underscoring the need for integrated, resilient approaches to planning and development.



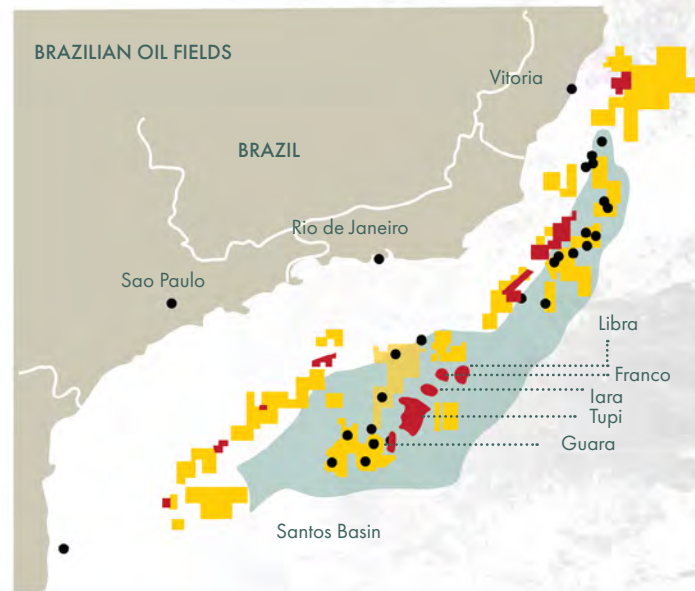
## LEGEND

- Tailing - Active
- Tailing - Inactive
- Water Treatment Plant
- Water Bodies
- Industrial Area
- Residential Area
- Sea Level Rise
- Power Line
- Roads
- Interconnected Risks

0 5m

# STUDIO SITES & CHALLENGES

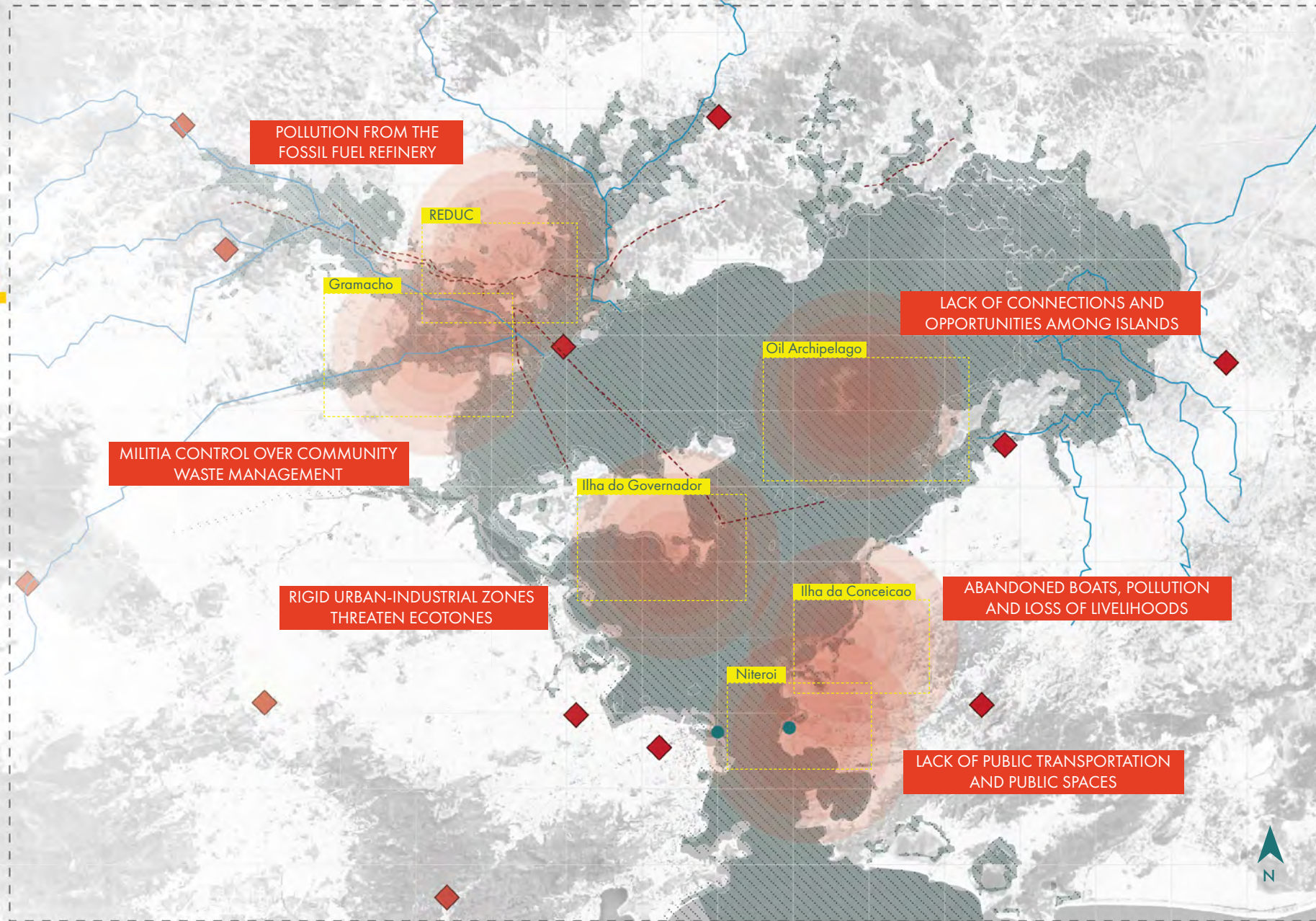
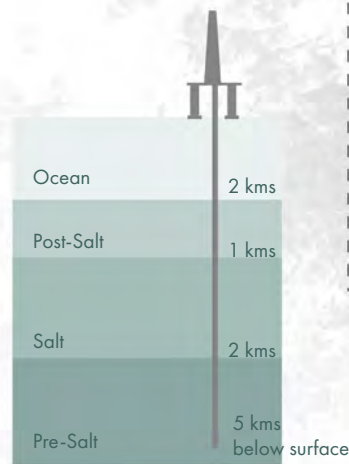
**Guanabara Bay** is a site of intense environmental conflict, where industrial development, urban sprawl, and inadequate infrastructure collide with ecological and social systems. The Bay suffers from chronic pollution due to untreated sewage, industrial discharge, and oil spills, despite decades of public cleanup pledges. Surrounding communities bear the brunt of health and environmental risks, underscoring deep social inequalities. The Bay embodies the struggle between economic priorities and environmental justice in an urbanizing coastal landscape.



- Exploration Blocks
- Oil Fields
- Pre-Salt Region

**LEGEND**

- ◆ Landfill
- Industry
- - - Pipeline
- River
- Sea Level Rise
- Interconnected Risks



# LIBRARY OF (DIS)REPAIR



SCAN FOR MORE

Processes and projects - be them physical, legal, cultural, or financial - that attempt to reconcile harm are layered and complex. **The Library of (Dis)Repair** includes case studies that explore where lines are drawn between extraction and what earth can support and what society is willing to accept. These cases unpack the processes that are set in motion to manage the risks or correct if/when the balance has been skewed and position our collective understanding of solutions, implementation, and inevitable tradeoffs.

## ECOLOGY AS INFRASTRUCTURE

### CLIMATE ADAPTED HOUSING IN TETO VERDE FAVELA

What locally-led adaptation initiatives are being performed in Rio De Janeiro?

Pablo Ya ez-Mena



### MID-BARATARIA SEDIMENT DIVERSION

A genuine adaptation and restoration strategy or guise to sustain fossil fuel dependence?

Caroline Sacher



### FRESHKILLS PARK

How can we engineer nature's resilience in dense, urban environments?

Samantha Dady



### VALE ENCANTADO

How can decentralized sanitation and waster-management solutions empower community-led initiatives?

Samantha Dady



### DECENTRALIZED SUSTAINABLE RURAL WATER – HAITI

Bridging crises: From environmental devastation to resilience in the Yanomami Territory and Haiti

Anar Amarjargal



### AGROFORESTRY IN CÔTE D'IVOIRE

How might climate finance be reimagined to strengthen rural communities.

Amina Diop



### SUSTAINABLE FAVELA NETWORK AND CITY-WIDE NATURE-BASED INFRASTRUCTURE

How do favelas instruct pluriversal solutions?

Tatianna Sitounis



### ARCS OF RESTORATION – AMAZON RAINFOREST

How does data, theory, and policy translate to practice?

Julia Goldsamt



## LEGAL AGREEMENTS AND LITIGATION

### POST-BRETTON WOODS AGENDA

What are the consequences of the Bretton-Woods consensus and what role do Brazil's cities play in its transformation?

Pablo Ya ez-Mena



### LEGAL EMPOWERMENT FUND

How is climate litigation being used by communities and Brazil to repair extractive practices?

Jarrod Sims



### THE RAGLAN AGREEMENT – NUNAVIK CANADA

What might be the role of community benefits agreements in guaranteeing compensation?

Jarrod Sims



### HERMOSA MINE – PROMISES ON PAPER

How are community benefit agreements developed in mining towns?

Ches Rotich



## LABOR AND INDUSTRY

### ILLEGAL GOLD MINING IN THE YANOMAMI TERRITORY

Bridging Crises: From environmental devastation to resilience in the Yanomi territory and Haiti

Anar Amarjargal



**GUANABARA BAY OIL SPILL**

How do industries of extraction shape physical and abstracted landscapes?

Tatianna Sitounis



**GRANGEMOUTH REFINERY**

How does labor transition as fossil fuels phase out?

Ches Rotich



**SOMOS CHOAPA**

What prompts private investment in vulnerable communities?

Carissa O'Donnell



**THE ANTHRACITE COAL STRIKE OF 1902**

What is the role of organized labor in extraction and repair?

Carissa O'Donnell



**NARRATIVE AND SOCIAL LICENSE**

**DEEPWATER HORIZON**

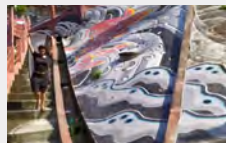
How did BP use the deepwater horizon disaster to reshape its public image, control narrative, and reinforce its dominance in offshore drilling?



**FAVELA PAINTING – RIO DE JANEIRO**

How does public art enact physical and social repair?

Julia Goldsamt



**FUNDING AND CAPITAL**

**LOSS AND DAMAGE FUNDS**

How might loss and damage funds be a vehicle for local action?

Amina Diop



**INVISIBLE RIO – MARACANA MULTIETHNIC VILLAGE**

How much land trusts for relocation and environmental restoration be operationalized?

Amina Diop



# EMERGENCE OF FORM

## SITE SPECIFIC URBAN CHANGE & THE MATERIALITY OF EXTRACTION

How can we understand Chile and Brazil’s cultural and material landscape – where cities, towns and villages nest within bays, mountains, beaches, thick lush tropical forests and desert plateaus? Land, for indigenous scholar Max Liboiron, “the unique entity that is the combined living spirit of plants, animals, air, water, humans, histories, and events.” We documented and traced the materials of the energy transition, their relationships to the built environment, and the climate justice imperatives that overlay across geographic scales and modes of power. In-so-doing, we aim to establish a state-of-play of policy, practice, and movements.

### MINING AS HEGEMONY: FROM SALTPETER TO RIO TINTO AND ENERGY MINERALS Pablo Yanez-Mena



SCAN FOR MORE



## SALTPETER

Saltpeter’s trajectory in Brazil—from a key ingredient in imperial warfare to a strategic fertilizer mineral—reveals how extractive practices shape and are shaped by hegemonic geopolitical forces. Today, corporations like Rio Tinto and Vale carry forward these legacies through mining operations that often deepen local vulnerabilities under the guise of energy transition. Achieving climate justice in this context demands not only safer and more inclusive mining practices, but also a radical shift in how resource extraction aligns with indigenous knowledge, equity, and planetary well-being.

## IRON

Mineral extraction—particularly in Brazil—supports urbanization and renewable infrastructure while perpetuating environmental harm and social injustice, particularly as it relates to the global iron and steel industry. This research analyzes the geopolitical dynamics of iron ore trade, especially Brazil’s relationship with China, and the systemic inequities experienced by local and Indigenous communities affected by mining. As decarbonization efforts increase global mineral demand, the paper argues for integrating climate justice principles—recognitional, procedural, and distributive—into mining and urban development policies.

### THE NEW RUSH: IRON AND STEEL Jarrod Sims



SCAN FOR MORE



### CLAY IS EVERYWHERE THING: MAPPING CLAY AS EXTRACTION, HERITAGE, AND RESISTANCE THROUGH THE TRANSATLANTIC SLAVE TRADE Julia Goldsamt



SCAN FOR MORE



## CLAY

Clay is both a vital natural resource and a vessel of cultural heritage, embodying stories of climate, colonization, and resistance. Tracing its journey from the riverbanks of West Africa to Brazilian quilombos and enslaved communities in the U.S., this work reveals how clay has been used not only for construction and industry but as a medium of survival, spirituality, and decolonial expression. In confronting the extractive practices of modern clay mining, it calls for a return to land connection, sustainability, and the material memory embedded in clay as a form of climate justice.

### EXTRACTION AND SOCIAL MOVEMENTS: HOW CRUDE OIL INFORMS ENVIRONMENTALISM Tatianna Sitounis



SCAN FOR MORE



## CRUDE OIL

This paper examines the complex entanglement of Brazil’s crude oil industry with national identity, global economic systems, and social movements and NGOs. Through a historical overview and a case study of the Guanabara Bay oil spill, it highlights how Petrobras’s actions have undermined environmental justice and weakened civil society capacity. It argues that advancing climate justice in Brazil requires reimagining extractive landscapes through inclusive design, community resilience, and institutional empowerment.

### SALT EXTRACTION IN BRAZIL: FLOWS, POLICIES, AND CLIMATE JUSTICE IMPLICATIONS Amina Diop



SCAN FOR MORE



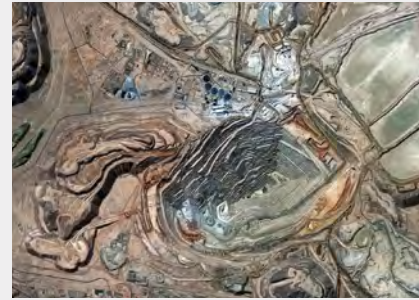
## SALT

Salt extraction in Brazil reveals deep entanglements between natural resource flows, climate vulnerability, and socio-environmental injustice. This work traces how saline landscapes—particularly in the Northeast—are shaped by colonial legacies, state policies, and contemporary industrial practices that disproportionately impact marginalized communities. By examining extraction through a climate justice lens, it challenges dominant development models and calls for more equitable and ecologically attuned approaches to managing Brazil’s salt economies.

**MINING, REFINING, SELLING CONCEPTS OF COPPER “EXTRACTION” OVER TIME AND SPACE**  
Samantha Dady



SCAN FOR MORE



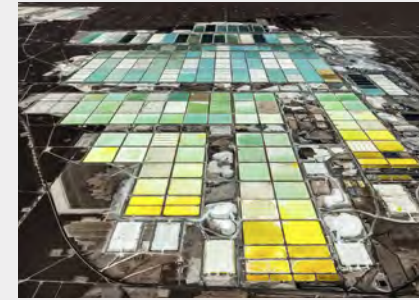
# COPPER

Copper is both a linchpin of the global energy transition and a vessel of complex socio-economic extraction, particularly in Chile and Brazil, where its mining symbolizes the entwined histories of national independence, labor exploitation, and imperial control. As demand for copper rises sharply due to its indispensability in renewable energy technologies, the challenges of declining ore quality, supply chain vulnerabilities, and environmental injustices grow increasingly urgent. This study traces copper’s material and symbolic journey—from the mining town of Chuquicamata to geopolitical trade agreements and climate injustices—revealing how its extraction continues to shape power, place, and people across time.

**BEYOND EXTRACTION: THE SOCIAL AND ENVIRONMENTAL TRADE-OFFS OF LITHIUM MINING**  
Anar Amarjargal



SCAN FOR MORE



# LITHIUM

This paper examines the paradox of mineral extraction in Brazil—specifically lithium and iron—as essential inputs for the global energy transition, yet deeply entangled with environmental degradation, community displacement, and social injustice. As extraction zones transform into industrialized landscapes governed by global demand, the benefits of decarbonization are unevenly distributed, often bypassing the communities who bear its greatest costs. By centering climate justice and exploring tools like Community Benefit Agreements, the paper argues for a more equitable transition—one that acknowledges the ethical trade-offs of sustainability and prioritizes human rights alongside emissions reduction.

**NICKEL MINING IN BRAZIL: CONSENT AND THE COST OF EXTRACTION**  
Chesang Rotich



SCAN FOR MORE



# NICKEL

Nickel mining in Brazil sits at the heart of the global energy transition, yet its extraction is marked by deforestation, pollution, and Indigenous rights violations. As demand for Class 1 nickel grows, tensions between corporate interests and community sovereignty highlight the urgent need for stronger enforcement of Free, Prior, and Informed Consent (FPIC) and ethical sourcing practices. A just transition requires centering Indigenous leadership, improving regulatory accountability, and transforming the nickel supply chain to align with climate justice principles.

**THE PARADOX OF SAND: A CATALYST FOR DESTRUCTION AND PROGRESS**  
Caroline Sacher



SCAN FOR MORE



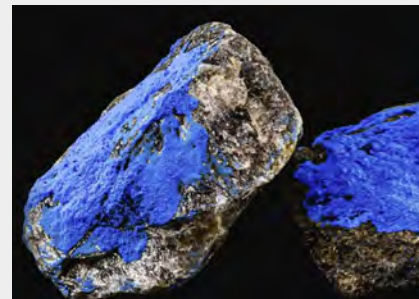
# SAND

Sand is both a driver of development and a source of deep ecological and social harm, underpinning everything from coastal infrastructure to high-tech manufacturing. In cities like Rio de Janeiro, sand is essential to climate adaptation and urban growth, yet its extraction accelerates environmental degradation, water insecurity, and inequality—often through illegal and violent means. This paradox reveals how sustainability goals can be undermined by the very materials meant to achieve them, demanding a reimagining of development that centers justice, regulation, and alternative futures.

**THE CURRENCY, NOT THE CULPRIT, OF EXPLOITATION**  
Carissa O’Donnell



SCAN FOR MORE



# COBALT

Cobalt is not the root of exploitation, but a mirror reflecting deep-seated systems of greed, global power asymmetries, and neocolonial labor practices. Tracing cobalt’s transformation from a cursed impurity in European silver mines to a critical mineral powering the clean energy transition, the paper critiques the moral and economic contradictions embedded in its global supply chain. By analyzing historical legacies, contemporary market dynamics, and geopolitical shifts—particularly in the DRC and Brazil—it calls for a reframing of responsibility away from the mineral itself and toward the human decisions that shape its value and impact.